2025, Farm Show Square Dance Competition Songs and Chorography

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Nursery Rhyme Medley Brad Deibert
                                        1<sup>st</sup> Warm-up
                                                             (FT 235)
OPENER, BREAK, CLOSE: Circle Left – Men Star Right – Girls Backtrack 2 Times – Left
Allemande - Weave The Ring - Swing - Promenade...
FIGURE: Heads/Sides Heads (Sides) Promenade 1/2 - Sides (Heads) Right & Left Thru -
Sides (Heads) Square Thru 4 - Do Sa Do & - Eight Chain Four -
74G: Stomp Your Feet — Shout Hurray....
                                     2<sup>nd</sup> Warm-up
Ace In The Hole
                       Dan Koft
                                                           (River Boat 887 or Red Boot Star 1326)
OPENER, BREAK, CLOSE: Sides Face, Grand Square — Boys Star Right — Allemande Left —
Swing Your Girl - Promenade...
BREAK, 4 Ladies Chain – Rollaway – Circle Left – 4 Ladies Rollaway – Circle Left –
Allemande – Weave The Ring – Swing – Promenade...
FIGURE Heads/Sides) Square Thru — Around Corner — Dosado — Touch ¼ —
Walk & Dodge - Do A Partner Trade - Right & Left Thru - Flutterwheel - Slide Thru -
Swing - Promenade...
                             Dan Prosser 1<sup>st</sup> Competition
Been There, Done That
                                                                 (Aussie Tempos 1027)
OPENER, BREAK, CLOSE: Circle Left - Reverse Go Single File (Ladies in the Lead) -
Boys U-Turn Back - Left Allemande - Weave The Ring - Swing - Promenade...
FIGURE: Head/Side Promenade Half – Down The Middle Pass Thru – Separate & Go
Around One - Make A Line Go Up & Back - Now The Centre Two Right & Left Thru & -
Rollaway – Everybody Do The Right & Left Thru – Then All Slide Thru – Swing Your
Corner - Promenade...
                       Brad Deibert 2<sup>nd</sup> Competition
Road Less Traveled
                                                           (BS2625)
OPENER, CLOSE: Sides Face Grand Square — Ladies Chain Over & Back — Promenade...
FIGURE: Heads/Sides Promenade ½ — Walk in Square Thru — Swing Thru — Boys Run —
Couples Circulate - Half Tag - Scoot Back - Scoot Back Again - Swing Corner -
Promenade Home...
Just Bummin' Around Dan Prosser,
                                         Division 1 Farm Show 2025
                                                                        (Crown 231)
OPENER - MIDDLE & CLOSE: 4 Ladies Chain - Roll Away - Circle Left - 4 Ladies Roll
Away - Circle - Left Allemande - Weave The Ring - Swing - Promenade.....
FIGURE Heads/Sides Promenade \frac{1}{2} – Pass The Ocean – Extend – Swing Thru – Spin The
Top - Right & Left Thru - Ladies Lead Dixie Style To A Wave - Girls Cross Fold - Swing
Corner - Promenade...
7/4/G. Left Allemande – & Swing...
Rocky Top
                              Division 2
                                           Farm Show 2025
                                                               (Rhythm Records 104)
                 Dan Kofy
OPENER - MIDDLE - BREAK: 4 Ladies Promenade - Swing - Circle Left - Left Allemande

    Weave The Ring – Dosado – Promenade...

FIGURE Heads/Sides Couples Promenade Half – Lead Right – Circle To A Line – Touch
1/4 -Coordinate - Bend The Line - Star Thru - Pass Thru - Trade By - Corner Lady Swing

    Promenade...

Chattanooga Choo Choo Brad Deibert Division 3 Farm Show 2025 (Blue Star 2637)
OPENER – MIDDLE - BREAK: Circle Left – Walk Around Your Corner – Come Home Do
Paso – Men Swing In To An Allemande Thar – Slip The Clutch – Left Allemande – Swing –
Promenade...
FIGURE: Heads/Sides Promenade 3/4 - Sides (Heads) Reverse Flutter Wheel -
Double Pass Thru - Track 2 - Boys Circulate - Swing Thru - Acey Ducey - Swing Corner -
Promenade Home...
 Please note that occasionally the above choreography may differ slightly from what is called on the CD. The choreography on the
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CD IS correct and is what the dancers should learn. The above information is meant primarily as a guide and reference.

Virginia Reel, Instructions

FORMATION

Two lines of dancers, four ladies in one line on the caller's left, four boys in the other line on the caller's right. Partners face each other, standing about six feet apart.

FIGURE

Bow To Partners (One Time, Only at the start of the Dance)

(Use Forearms or Elbows to do the Arm Turns/Swings)

All take 2 steps forward and 2 steps back 4 Beats/Steps
All take 2 steps forward and 2 steps back, again 4 Beats/Steps

Everybody turn your partner right arm all the way round 8 Beats/Steps
Everybody turn your partner left arm all the way round round 8 Beats/Steps
Turn partner with both hands all the way round (Clockwise, 2 Hand Swing) 8 Beats/Steps

Do a Dosado with your partner8 Beats/Steps*First couple sashay down (see Side-Steps Below)4 to 6 Beats/StepsRe-sashay come back to your original place4 to 6 Beats/Steps

*Number **one** couple only **side-steps**/sashays down the center of the set with both hands joined, and then side-steps back to head of set (Other Dancers Clapping)

(Now Using Right Elbows or Forearms), couple **one** only go forward and turn once and a half by the right elbow and then left elbow to the first person in the opposite line (Boys to the Girls Line and Girls to the Boys Line), then back to partner by the right, then left to the second person in the opposite line by the left, then back to partner by the right, continue this reeling with each couple until the number 1 couple reaches the foot of the set which is usually with the 4th couple, now number 1 couple turns each other by the right elbow **just half**,

Number one couple only side-steps/sashays, returning to the head of set (Other Dancers Clapping)
Number 1 steps back into their original position, in the line.

All dancers face the Caller or head of the set, single file, number one man turns left, number one lady turns right (this is Called Casting Off), each leads their line down the outside to the foot of the set, where couple number one makes an arch, (Only 1 Arch is made by the Lead Couple each time)

The original number **two** couple leads the lines under the arch, all progressing forward to the head position, until the number **two** couple is at the head of the set and now the leaders, all fall back into lines to start the dance again with the original number **two** couple now in the original number **one** couples position,

The Dance continues for each couple. There is really no set number of couples for the Virginia Reel, but 4 or 5 couples is best, unless you want to continue dancing forever.

ONE STEP FORWARD 2nd INTERMISSION 2025 Farm Show (Dan Prosser) (ESP 230)

OPENER — MIDDLE - BREAK: 4 Ladies Chain — Roll Away Circle Left — Roll Away — Circle —

Left Allemande — Weave The Ring — 1 Step Forward & 2 Steps Back...Swing —

Promenade...1 Step Forward & 2 Steps Back, Nobody Gets Too Far Like That !!!

FIGURE: H/S Reverse Flutter Wheel — Keep that Girl and Promenade Half Way Around

The Outside — Lead Right — Right & Left Thru — Pass To The Center — Square Thru 3 —

Swing Corner — Promenade...

1 Step Forward & 2 Steps Back, Nobody Gets Too Far Like That!

7AG: Swing Her Boys — Nobody Gets Too Far....Like That!